

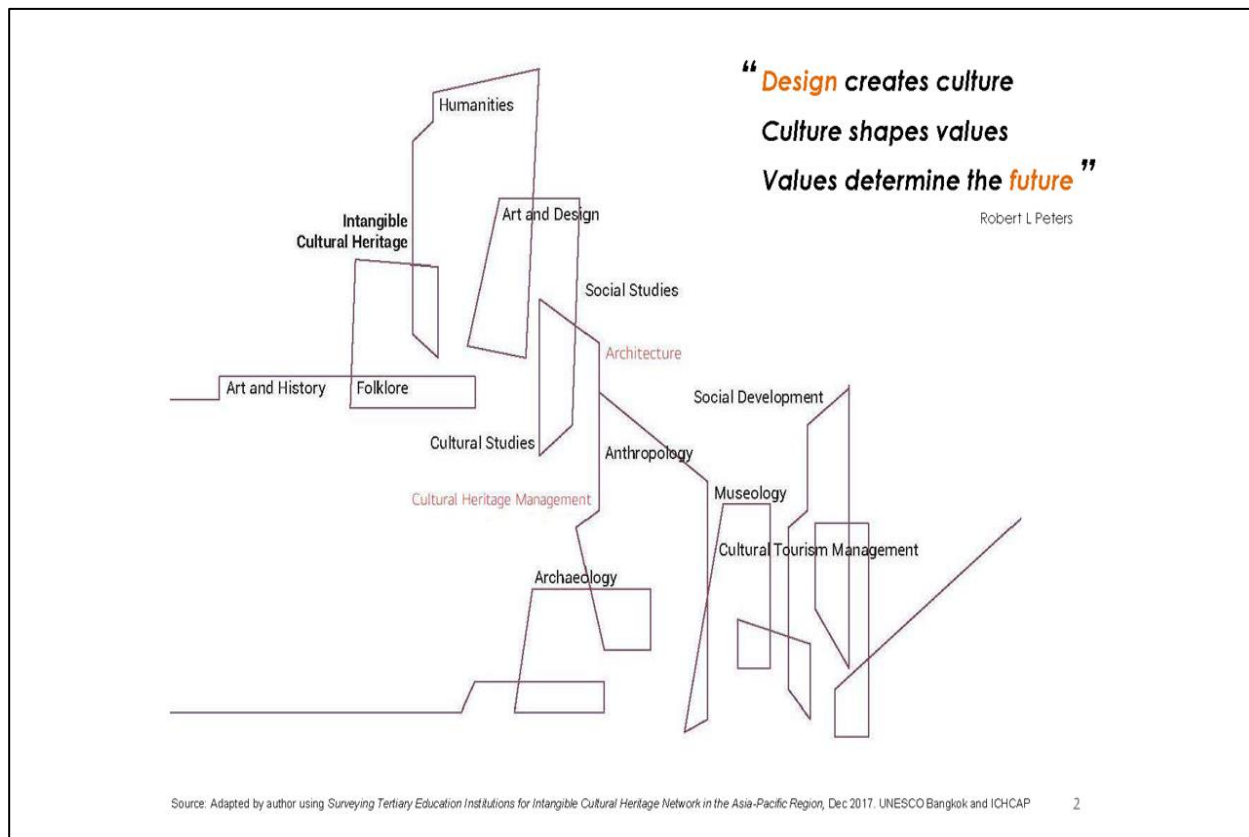
Presentation 3

Documentary Film and Narrative Techniques for Architecture Students' Understanding of Local Cultural Heritage

Mr. Nikhil Joshi

Senior Lecturer, National University of Singapore





- Strategic **embedding of ICH elements into the architecture design curriculum** enable architecture students to gain the knowledge and skills that are necessary for ensuring sustainable development of historic environment in the future.
- Students **explore the intrinsic multi-layered indigenous life of historic areas** to understand the dynamics between rapidly transforming urban spaces and functions, mainly in the developing Asian cities.
- By applying **guided inquiry-based learning techniques**, encourage students to understand the process of community engagement to manage the local heritage and broader historic environment.



SENSE OF PLACE
Architecture Conservation Field School 2018
Kauman Yogyakarta (15-Aug-2018)

Home About Credits News



DAY 01 | Human-ness
July 31, 2018 | Kauman (01/18)



Today we were given a tour of Kotagede, Yogya. We started the tour as three separate groups, but would eventually meet at the final pendopo place for a quick seminar on conservation engagement.

The first leg of the day taught me about spatial dimensions of a typical household, whose kitchen was Javanese and used to conduct a now-lucrative snack business. It is run by a lady chef, who cooks, among others, a diversity of sweet kuehs. I believe she employs hands to help with the packaging and boxing. Her kitchen, which is approximately 10m by 3m, is adjacent to a small house courtyard. It was interesting to observe her rituals of cooking and to find out that her business has earned her most popular snack a tasting spot on the city's snack competition.

The next part brought us through the ruins of the 2006 earthquake, and to a now-restored site wherein lies a magnificent joglo house. It was renovated to consist of a common pendopo area, surrounded by open rooms and a dalem area. It was spatially mesmerizing, the way the dalem was restored and that the house was built above flood-resistant floor plinths. It was also nice to see an elaborate display of old structure with new materials.

Lastly we dropped by the house of a silversmith, and watched as he hammered an unrefined piece of silver into shape. These cultures of small home enterprises was indeed surprising because in the city of Yogya where we live, or in Kauman, we seldom see such businesses thrive at such a compelling extent as those we were seeing in Kotagede.

These cultures of resilience in Kotagede would be valuable to conservation efforts made in Yogya, where communities are open to engage in activities that seek to preserve arts and crafts traditions by means of perpetuating the production of hand-made goods.

We then ended the day back at the hotel, and headed to the Ndalem Pengulon to resume our conservation proposals.

<https://kaumanfs2018.wixsite.com/home>

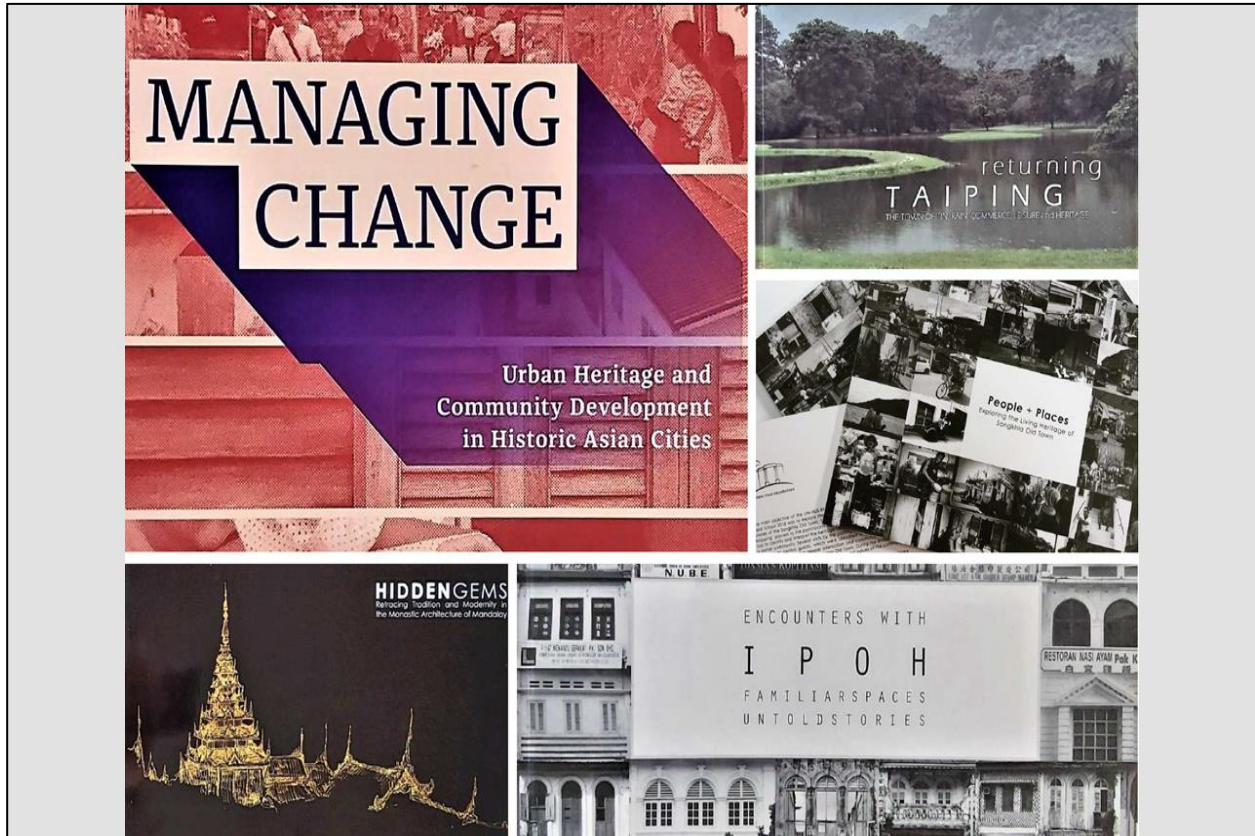
<https://banpanthom2017.wixsite.com/banpanthom/home/page/1>

<http://songkhlafs2016.wixsite.com/blog>




KAUMAN
CONSERVATION & DESIGN GUIDELINES

KAUMAN HISTORIC AREA, YOGYAKARTA, INDONESIA



EXECUTIVE PROGRAMME

THE TECHNOLOGY AND USE OF LIME IN BUILDINGS

Date
10 – 13 April 2018

Venue
NUS Baba House
157 Neil Road, Singapore 088883

Fee
SGD 1,177 (incl. GST)
Fee includes light lunch

The Executive Director of NUS Baba House

The course has been designed with the objective to introduce the key aspects of lime, and specifying and using it in practical repair and conservation work on historic buildings. This is a hands-on programme where participants have the opportunity to work on conserving the walls at NUS Baba House, a late 19th century townhouse. The following practical sessions will be held - Lime slaking, Lime mortars, Scratch coat, Float coat, Fine lime skim plaster & Lime wash.

For each session, there is a demonstration after which participants are encouraged to have a go at the work with guidance at hand. All necessary tools, materials, and protective equipment will be provided but participants must use their own outdoor clothing and appropriate footwear. Learning will take place in a relaxed environment with ample opportunity for discussion.

The programme is conducted by Dr Nishi Joshi who is a Postdoctoral Fellow with NUS Department of Architecture. Dr Joshi has research and practical experience in historic buildings conservation and community development. He has provided consultancy to organizations in Australia, Malaysia, and India. Prior to joining NUS, Dr Joshi worked and taught in India, UK and Malaysia. In 2007, he became the only Indian to date to be awarded the prestigious Society for the Protection of Ancient Buildings Lettistay Scholarship.

Participants qualify for 5 Continuing Professional Development (CPD) points awarded by Board of Architects / Singapore Institute of Architects. Do note that architects must attend all days in order to qualify for the CPD points.

Who should attend
Architects, surveyors, planners, conservators, home owners, and craftsmen in various fields, who wish to advance their skills and professional training.

Application Deadline
Participants are strongly advised to apply at least 1 month in advance. Register at:
https://nusbahouse_limeworkshop.eventbrite.sg

Organisers

Organisers

157 Neil Road
Singapore 088883
T: (65) 6227 5731

babahouse@nus.edu.sg
babahouse.nus.edu.sg
nusbahouse

Due to conservation considerations, visits are by appointment only. Be a member of Friends of GFA. Find out more at ofa.nus.edu.sg/about-us/mentorship

Meeting on strengthening collaboration between Asian universities for cultural heritage management education





United Nations Educational, Scientific and Cultural Organization

Sustainable Development Goals

Korea Funds-in-Trust








NUS National University of Singapore
Department of Architecture
School of Design & Environment

Mar 25, 2020 (Monday)
 Time: 09:30 am to 04:30 pm
 Venue: S064-05-05, Design Studio 2, NUS, 6 Architecture Dr, S 117 356
 Live online stream via Zoom
 Fee: SGD 300.00 per person (excluding GST)

Executive Programme II
Introduction to Conservation Approaches & Philosophies



This programme aims to introduce participants to current conservation approaches such as Conservation Management Plan, Historic Area Assessments approach and applications and their application and relevance in the Asian context. The focus will be to understand how and why these concepts and approaches have evolved and applied in practice. Participants will be strongly encouraged to contextualise this with other international heritage conservation scenarios in the region and worldwide to reflect wider shifts in conservation approaches.



