

## Presentation 1

# UNESCO Online Survey Results on Living Heritage Experience and the COVID-19 Pandemic

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## Share your #LivingHeritage experience

**Emergency situations**

- > Living heritage experiences and the COVID-19 pandemic
- Task-force notes
- Photo gallery on COVID-19 pandemic

**Contribute your experience!**

- Share your experience through our online form or your photos and videos by email ([ICH.COM@unesco.org](mailto:ICH.COM@unesco.org)).
- See also UNESCO Culture Sector response to COVID-19

**Filters**

Countries

Language

☐ Video available

Cancel filters


### Living heritage experiences and the COVID-19 pandemic


660 Shares

Living heritage may be affected in different ways by the coronavirus (COVID-19) pandemic, while at the same time providing a source of resilience, solidarity and inspiration for many communities during these difficult times.


In this context, UNESCO is inviting its partners to share their experiences related to intangible cultural heritage during the pandemic to help enhance our learning on the topic and inspire communities through the exchange of experiences.

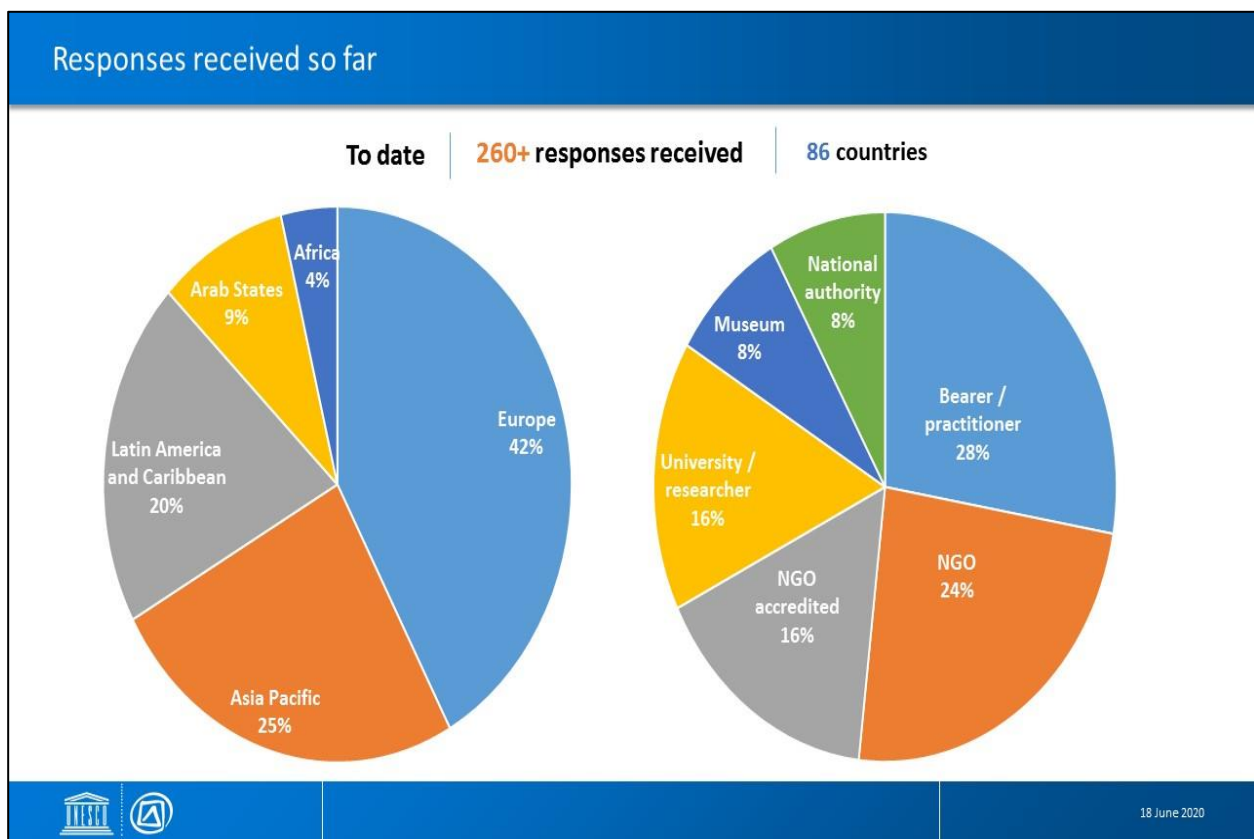
We would like to thank those who have responded to the survey so far and invite ongoing contributions through our online form [e](#). Selected responses will be presented on the map below in their original language (English, French or Spanish) and via the [photo gallery](#).





Available from: <https://ich.unesco.org/en/living-heritage-experiences-and-the-covid-19-pandemic-01123>


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## Snapshot from Asia Pacific

### To date

- 69 responses
- 20 countries
- 20% responses from University/Researchers
- 18% accredited NGOs to Convention



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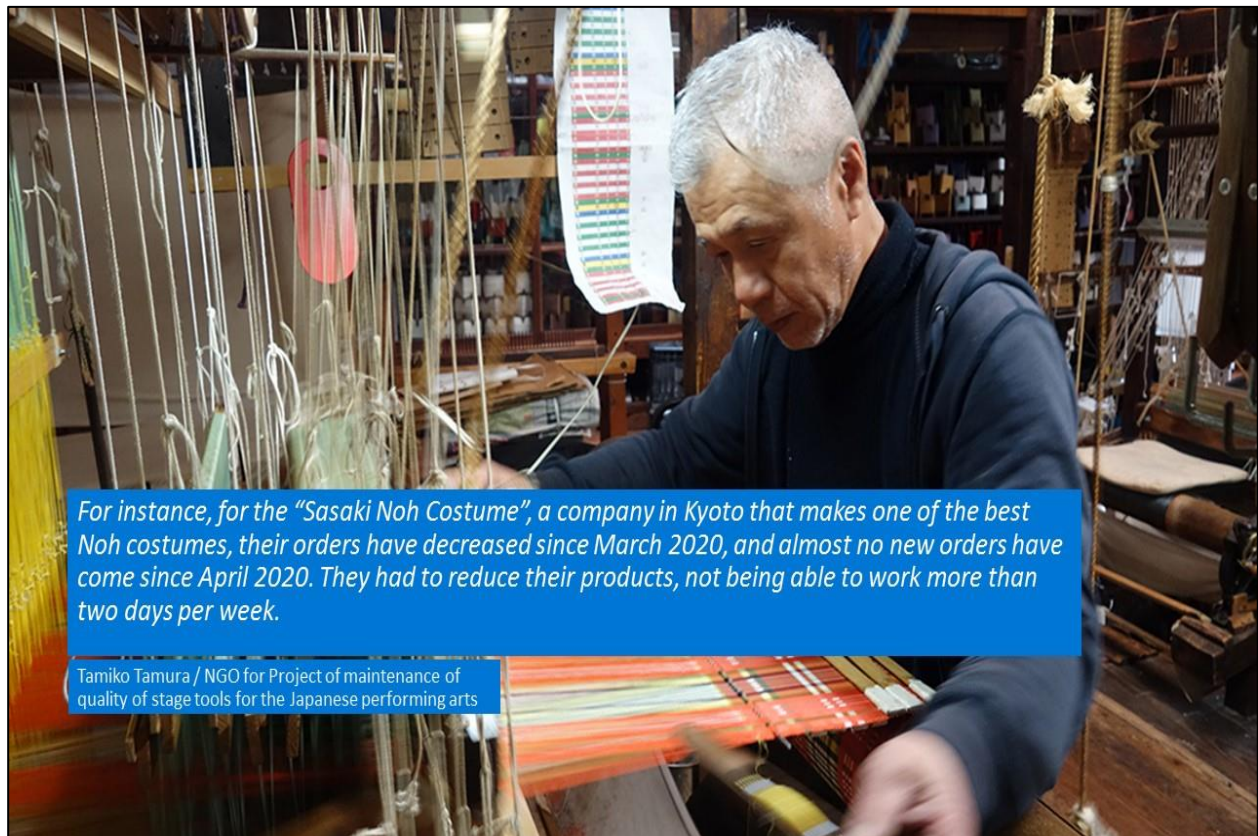
## Impact on living heritage

### Disruption to contexts and channels necessary for expressing, transmitting and safeguarding living heritage

- Access to cultural and natural spaces restricted
- Theatres, performance spaces closed
- Festive events cancelled and postponed
- Access to raw materials and markets limited



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## Impact on living heritage

### Dynamic and adaptive nature of living heritage

- Adaptation through online modalities
- Living heritage reinterpreted acquiring new meanings in context of COVID
- Time at home provides new opportunity for intergenerational transmission



“ By and large we can say that in Kazakhstan, in the context of the fight against COVID-19, people began to turn more to the living heritage, finding in it not only an emotional outlet in a situation of self-isolation, but also as a spiritual support for an optimistic view of the future.

Dr. Evfrat B. Imambek, Member of  
Kazakhstan National Committee for ICH



## Roles of living heritage

### Source of resilience and recovery

- Psychological and spiritual comfort from practising and enjoying living heritage
- Channel of social support, solidarity and cohesion



*Kara Zhorga dance, Kazakhstan*



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## Roles of living heritage

### Communication tool to raise awareness about COVID



*Traditional string puppet drama, Sri Lanka*



*Chapei Dang Veng, Cambodia*



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## Roles of living heritage

### Alternative source of income (crafts)

### Traditional forms of mutual aid, local agriculture and food production



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## Safeguarding living heritage in emergencies

**Ongoing reflection by governing bodies of the 2003 Convention**

**Operational principles and modalities for safeguarding intangible cultural heritage in emergencies**

- ICH plays a dual role in emergencies
- Dynamic and adaptive nature of ICH
- Primary role of communities



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# Thank you

Learn more: [unesco.org](https://unesco.org)

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Website of 2003 Secretariat: <https://ich.unesco.org/>  
Living heritage in emergencies: <https://ich.unesco.org/en/emergency-situations-01117>  
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